

# Steven Weiss

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A talented arranger, composer, and multi-instrumentalist with over seven years of experience in enriching storytelling through music composition, arrangement, orchestration, midi-mockup/recording, and conducting. A highly organized, detail-oriented, and reliable team player, adept at juggling multiple priorities while maintaining a positive outlook.

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## SKILLS

Music Theory	Organized
Composition	Detail-Oriented
Arranging	Collaborative
Orchestration	Customer Service

## EDUCATION

**Berklee College of Music**  
**Bachelor of Music - 3.98 GPA**  
Major in **Film Scoring** - Minors in **Video Game Scoring** and **Musical Theatre Writing**

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## PROFESSIONAL EXPERIENCE

**Steven Weiss Music** **Aug 2018 - Present**  
**Freelance Composer/Arranger**

- Composed, arranged, and conducted music for student films, theater/live concert productions, and standalone songs to enhance storytelling.
- Collaborated with directors and producers to understand their vision and contribute musically to the narrative arc of productions.

**Berklee Theatre Arts Collaborative** **Feb 2024 - May 2025**  
**Assistant Music Supervisor/Orchestra Manager/Copyist/Orchestrator**

- Assisted in communication between Directors, Composers, and Orchestrators to ensure smooth rehearsals and all necessary edits are being made for Berklee's Original Musical Theatre Showcase, "Curtain Up!"

**Berklee Project Bands and Berklee Scoring Sessions Program** **Sep 2021 - Aug 2025**  
**Trombone Session Musician**

- Sight-read and performed student projects ranging from Big Band Jazz ensemble to Film Scoring projects
- Participated in informational orchestration seminars, demonstrating and explaining best writing practices for trombone/brass

**Berklee Core Music Tutoring** **Jan 2023 - Oct 2024**  
**Core Music Tutor**

- Evaluated student music abilities by providing feedback and written reports.
- Explained music theory, aural skills and fundamental concepts to teach students to understand, analyze, perform and create music.

**Michael Roberts/Concord Theatricals** **May 2020 - May 2024**  
**Copyist/Transcriptionist/Assistant**

- Transcribed recordings and prepared them for professional rehearsal purposes.
- Revised compositional drafts and prepared them for future publication.
- Assisted Michael Roberts' music direction of the 2022 Stephen Schwartz ASA Gala by organizing sheet music for performers and organizing rehearsal/performance schedule.

**Various Employers** **May 2020 - Present**  
**Customer Service Representative**

- Delivered high-quality customer service across diverse environments, adapting to fast-paced retail, recreational, and entertainment settings

DIGITAL AUDIO WORKSTATIONS

Logic Pro  
★★★★★

Cubase  
★★★★★

Protools  
★★★★★

NOTATION SOFTWARE

Dorico  
★★★★★

Finale  
★★★★★

Musecore  
★★★★★

GAME ENGINES/MIDDLEWARE SOFTWARE

FMOD Studio  
★★★★★

Wwise  
★★★★★

Unity  
★★★★★

SHORT FILM WORK – COMPOSER/ORCHESTRATOR

- **Somnum (2019) – Dir. Allan Rodriguez**
- **Strategy (2024) – Dir. Emma Murray**
- **Cavity (2024) – Dir. Abigail Petipas**
- **Fishy Names (2024) – Dir. Christina Fisher**
- **Unfinished Business (2024) – Dir. Jessica Ma**
- **With Love Always (2024) – Dir. Delany Davis**

Additional Orchestrations

CONCERT PRODUCTIONS AND LIVE THEATRE

- **Berklee College of Music Commencement Concert 2025**

Arranger/Conductor:

- **Sara Bareilles Musical Theatre Medley | I Don't Know How to Love Him** (Jesus Christ Superstar, 1970) – Music by Andrew Lloyd Webber, Lyrics by Tim Rice | **It Takes Two** (Into the Woods, 1987) – Music and Lyrics by Stephen Sondheim | **Opening Up** (Waitress, 2016) – Music and Lyrics by Sara Bareilles | **She Used to Be Mine** (Waitress, 2016) – Music and Lyrics by Sara Bareilles
- **Lady Gaga Medley #3 | La Vie en Rose** Music by Louis Guy, Lyrics by Édith Piaf

- **Great American Songbook: Night and Day—A Celebration of Tony Bennett & Lady Gaga (2024) – Dir. Maureen McMullan/Tom Baskett**

Arranger/Conductor:

- **La Vie en Rose** – Édith Piaf (1946)

- **Great American Songbook: Dreams—the Music of Fleetwood Mac (2025) – Dir. Maureen McMullan/Tom Baskett**

Arranger/Conductor:

- **Landslide/Leather and Lace Medley** – Stevie Nicks/Don Henley (1975/1981)
- **Crystal** – Stevie Nicks and Lindsey Buckingham (1973)

- **The Berklee Broadway Band (2023-2025)**

Music Supervisor (2025)/Orchestrator (2023-2025):

- **Right-Hand Man** (From 'Something Rotten!')(2015/arr. 2023) – Music and Lyrics by Karey and Wayne Kirkpatrick
- **How Did We Come to This?** (From 'Wild Party')(2000/arr. 2024) – Music and Lyrics by Andrew Lipppa
- **Sailing** (From 'A New Brain')(1998/arr. 2024) – Music and Lyrics by William Fynn
- **A Little Closer** (From 'Dear Evan Hansen')(2021/arr. 2024) – Music and Lyrics by Benj Pasek and Justin Paul
- **Flying Home** (From 'Songs for a New World')(1997/arr. 2025) – Music and Lyrics by Jason Robert Brown
- **The Broadway Band: On Tour': Overture** (2025) – Music by Misc.

- **Curtain Up: New Musical Theater Songs by Berklee Students (2024/2025) – Dir. David Reifel**

Assistant Music Supervisor/Orchestra Manager/Copyist/Orchestrator:

- **I'm Taking Smaug** (2024) – Music by Madeleine S. Ackley, Lyrics by Katie Brady
- **You're a Duck/Good Enough** (2025) – Music by Vincent Fontenelli and Celine Wynn, Lyrics by Vincent Fontenelli
- **My Daddy Left (And It's All My Fault)** (2025) – Music by Jett Mills, Book and Lyrics by Katie Nieto
- **Duck Suit** (2025) – Music and Lyrics by Ryan David Jacobs

- **Autobiography of Red (2025) – Dir. Bianca Castrillon-Robles**

Additional Orchestrations

- **The Elephant Man (2019 – 2020) – Dir. Jonathan Meier**

Music Adaptation/Arranging

- **John Lennon and Me (2018) – Dir. Jonathan Meier**

Music Adaptation/Arranging

MISCELLANEOUS

- **Putt Portal – Mystery Miniature Golf (2025)**

Sixty to Escape

Composer/Sound Designer

- **Main Lobby/Theme Music**

Sixty to Escape

Composer

- **100 Earth Days – A Live Puzzle Event (Main Theme/Lobby Music)**

Boxaroo

Composer

- **Michael Roberts/Concord Theatricals (2020-2023)**

Copyist/Transcriptionist/Assistant