

Steven Weiss

Interactive Audio, Composition, Arranging, Sound Design

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EDUCATION

Berklee College of Music

Bachelor of Music, Film Scoring — 3.98 GPA, Summa Cum Laude

Boston, MA

Graduated May 2025

Minors: Video Game Scoring, Musical Theatre Writing

EXPERIENCE

Midnight Mansion

Music and Sound Designer

Boston, MA

July 2025 – October 2026

- Composed original music and designed interactive sound assets for multiple games and puzzle-based experiences.
- Sourced, contracted, directed, and edited voice-over talent for narrative-driven content.
- Collaborated with directors and engineers to implement dynamic, player-responsive audio systems supporting gameplay and storytelling.

Steven Weiss Music

Freelance and Contract Composer/Arranger

Remote

May 2018 – Present

- Compose, arrange, and conduct music for student films, theatrical productions, live concerts, and standalone releases.
- Partner with directors and producers to translate creative vision into narrative-focused musical experiences.

Michael Roberts

Copyist/Transcriptionist/Assistant

Remote

May 2020 – May 2024

- Transcribed recordings and prepared professional rehearsal materials.
- Edited compositional drafts for publication readiness.
- Supported music direction for the 2022 Stephen Schwartz ASA Gala by organizing sheet music and coordinating rehearsal logistics.

Berklee Theatre Arts Collaborative

Assistant Music Supervisor/Orchestra Manager/Copyist/Orchestrator

Boston, MA

January 2024 – May 2025

- Coordinated communication between directors, composers, and orchestrators to ensure smooth rehearsals and timely score revisions for Berklee's Original Musical Theatre Showcase, Curtain Up!

Berklee Professional Writing Labs & Scoring Sessions Program

Trombone Session Musician

Boston, MA

January 2023 – August 2026

- Sight-read and performed trombone for film scoring sessions and big band jazz ensembles, supporting student composers in live recording environments.
- Participated in orchestration seminars, demonstrating best writing practices for trombone and brass.

Berklee Core Music Tutoring

Core Music Tutor

Boston, MA

January 2023 – November 2024

- Evaluated student musicians through written feedback and skill assessments.
- Taught music theory, aural skills, and fundamentals for performance, analysis, and composition.

CREDITS

Games & Immersive Entertainment

- **Four Doors: A 10-Day Escape Room Project** — Composer (2026)
- **Midnight Mansion** — Composer / Sound Designer; Location-Based Immersive Entertainment (2025–2026)
- **Putt Portal: Mystery Miniature Golf** — Composer / Sound Designer; Sixty to Escape (2025)
- **Sixty to Escape** — Composer (2025)
- **Boxaroo – 100 Earth Days: A Live Puzzle Event** — Composer (2025)

Concert Productions & Live Theatre

- **Nerdy Prudes Must Die** — Sound Designer / Sound Engineer / Light Board Operator / Assistant Stage Manager; Play Pretend Theater Company, BCA Plaza Theatre (2026)
- **Rockin' on a Yacht** — Arranger; Music Dir. Matt Levenstein, Green Room 42 (2026)
- **Athanasia** — Orchestrator; Written by Jack Richman, Music Dir. Henry Roseman, Green Room 42 (2025)
- **Berklee College of Music Commencement Concert** — Arranger/Conductor; Dir. Maureen McMullan & Tom Baskett, Agganis Arena (2025)
- **Great American Songbook: Dreams** – The Music of Fleetwood Mac — Arranger/Conductor; Dir. Maureen McMullan & Tom Baskett, Berklee Performance Center (2025)
- **The Berklee Broadway Band** — Music Supervisor (2025); Orchestrator (2023–2025); various Boston-area venues incl. Berklee Performance Center, The Huntington Theatre, St. Cecilia's Church
- **Acts of Love: The Songs of Jason Robert Brown** — Arranger; Music Dir. Darrick Brown & Evelyn Tomaro, 54 Below (2025)
- **Curtain Up: New Musical Theatre Songs by Berklee Students** — Assistant Music Supervisor / Copyist / Orchestrator; Original Musical Theatre Showcase, Berklee Performance Center (2024–2025)
- **Great American Songbook: Night and Day** – A Celebration of Tony Bennett & Lady Gaga — Arranger/Conductor; Dir. Maureen McMullan & Tom Baskett, Berklee Performance Center (2024)
- **Autobiography of Red** — Orchestrator; Written by Olivia Barrón, Dir. Bianca Castrillon-Robles, Super Human Arts, BCA Plaza Theatre (2024)
- **Her Name is Barbara** — Arranger; Music Dir. Matt Levenstein, Green Room 42 (2024)
- **The Lion in Winter** — Composer; Dir. Timothy Ortmann, Mundelein Theatre (2023)
- **The Elephant Man** — Composer/Music Director; Dir. Jonathan Meier, Mundelein Theatre (2019)
- **John Lennon and Me** — Arranger/Music Director; Dir. Jonathan Meier, Mundelein Theatre (2018)

Short Film Work

- **A Dummy Story** — Live-Action Musical Short Film; Dir. Josh Whiteaker, LMU (2025)
- **Brother, Sister, Knight** — Multi-Media Short Film; Dir. Haley Gabelsberg, Emerson College (2025)
- **Cavity** — Live-Action Short Film; Dir. Abigail Petipas, SCAD (2024)
- **Unfinished Business** — Live-Action Short Film; Dir. Jessica Ma, Chapman University (2024)
- **The Lord of the Mountain** — Animated Short Film; Dir. Kelly Macbain, SFSU (2024)
- **Strategy** — Animated Short Film; Dir. Emma Murray, MassArt (2024)
- **Fishy Names** — Animated Short Film; Dir. Christina Fisher, MassArt (2024)
- **The Interrogation** — Short Film; Dir. Ander Nuttall, DePaul (2020)
- **Somnum** — Live-Action Short Film; Dir. Allan Rodriguez (2019) — National Student Production Award, Best Short Film Fiction

Music Preparation

- **Michael Roberts / Concord Theatricals** — Copyist / Transcriptionist / Assistant (2020–2024)

SKILLS

Music Software: Logic Pro, Cubase, Pro Tools, Dorico, Finale, MuseScore

Interactive Audio: Unity, FMOD, Wwise

Core Skills: Composition, Arranging, Orchestration, Conducting, Interactive & Creative Sound Design, Voice-Over Production & Editing, Recording & MIDI Mockups